

UKRAINIAN BEAD NETTING

Also known as "Gerdany"

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This single-thread technique of bead netting developed in the late 16th century in the area now known as the Ukraine. What makes it unique from other netting techniques is the careful expansion of the pattern to create a curve in the piece, producing a round flat collar.

Once the technique and basic patterns are learned, the beader can produce ever more complex patterns, incorporating bugles, drops, pendants, swags, and other embellishments.

Supplies: A fine beading needle is essential, because the technique calls for multiple passes through single beads.

A strong but very flexible beading thread is necessary. I recommend Dandyline by Beadalon, in the .28 size. It's available in white and black, and the 30lb test strength ensures it will not break.

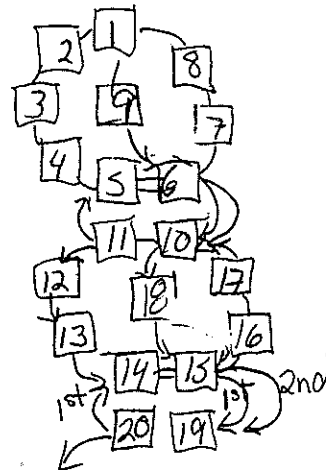
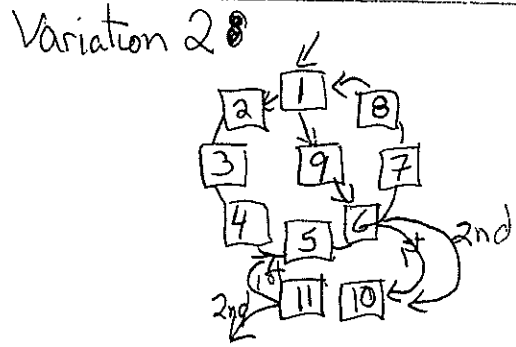
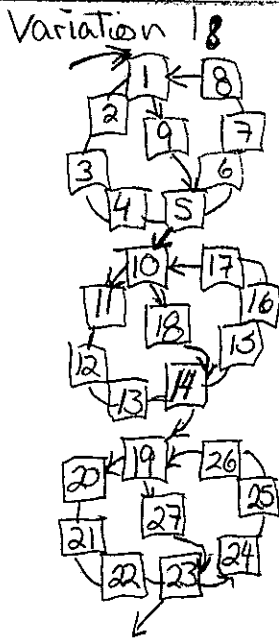
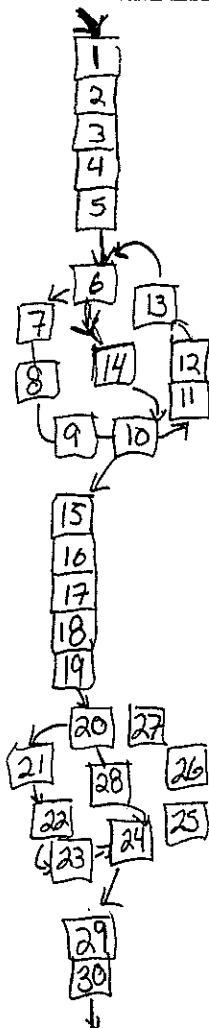
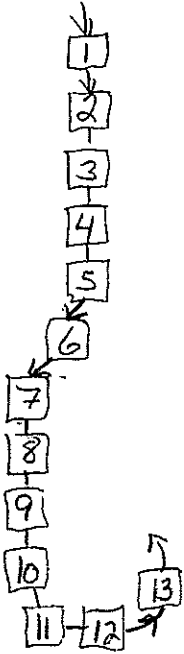
Any sort of clasp may be used to finish a piece, though I do recommend Wire Guardians by Beadalon if you're connecting to a jump ring or chain, or anything with an opening through which the thread may slip.

A clear fast-drying glue to dot your knots would not go amiss. Clear nail polish works in a pinch.

Sometimes, a chunk of beeswax is useful for coating the thread, to prevent tangles in your thread, since you're working with very long lengths.

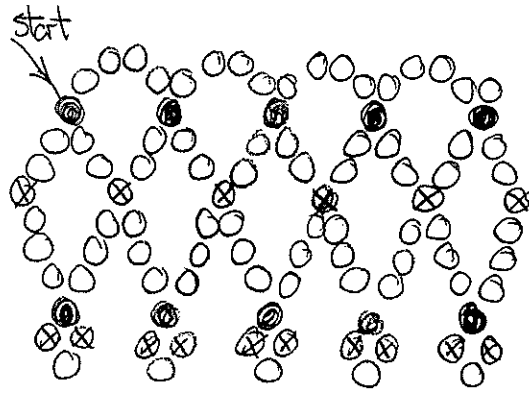
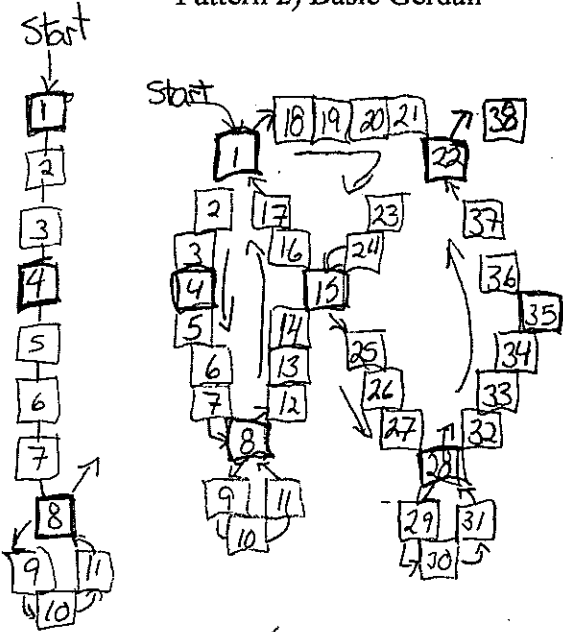
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Pattern 1) Daisy Chains



Note = #6, #10, #15, #19 etc - thread passes through 3 times

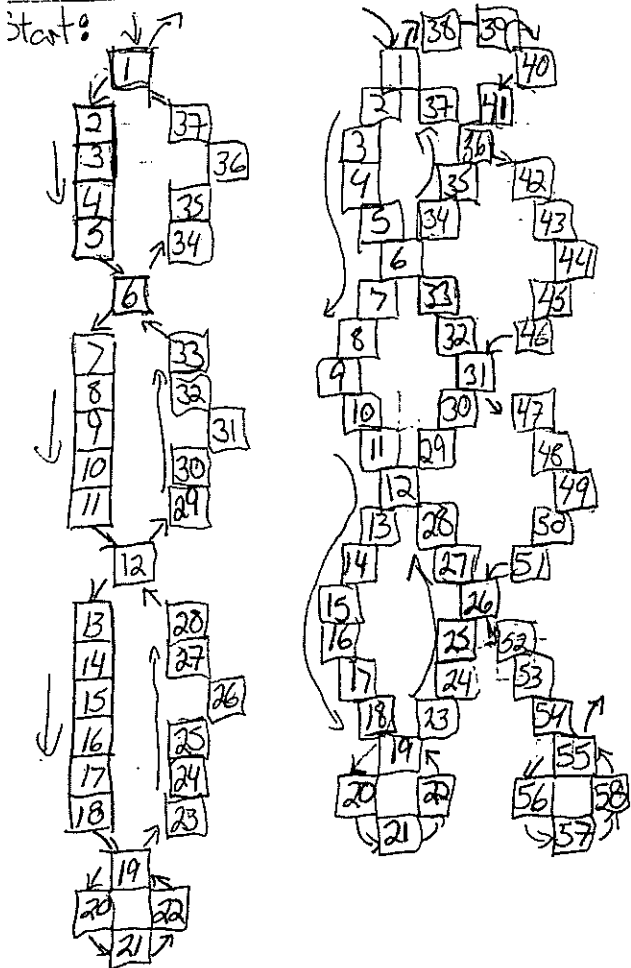
Pattern 2) Basic Gerdan



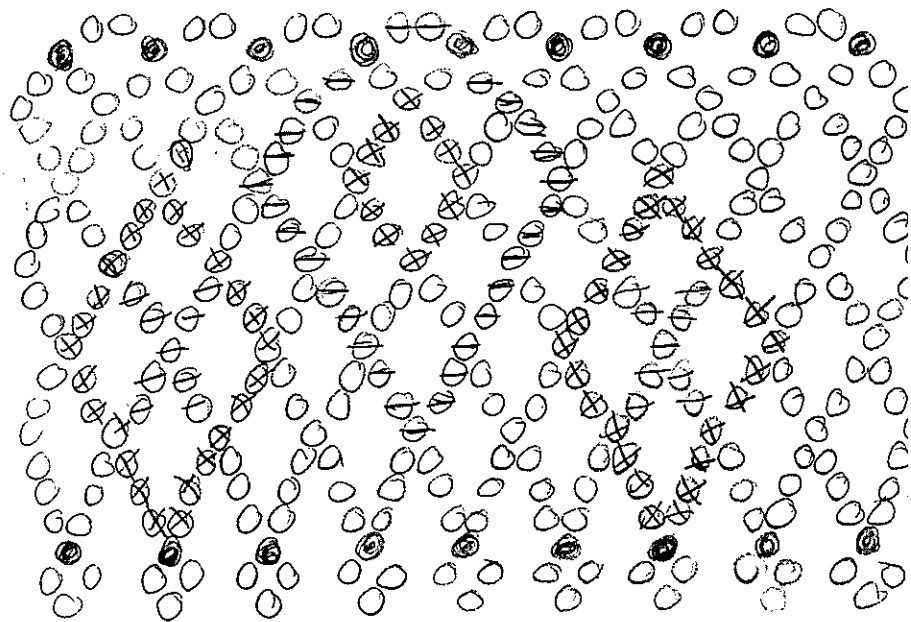
- - ground
- - Contrast 1
- ⊗ - Contrast 2

Pick Points (1, 4, 8, 15, 22, 28, 35) can be contrast to start

Pattern 3) Intermediate Gerdan

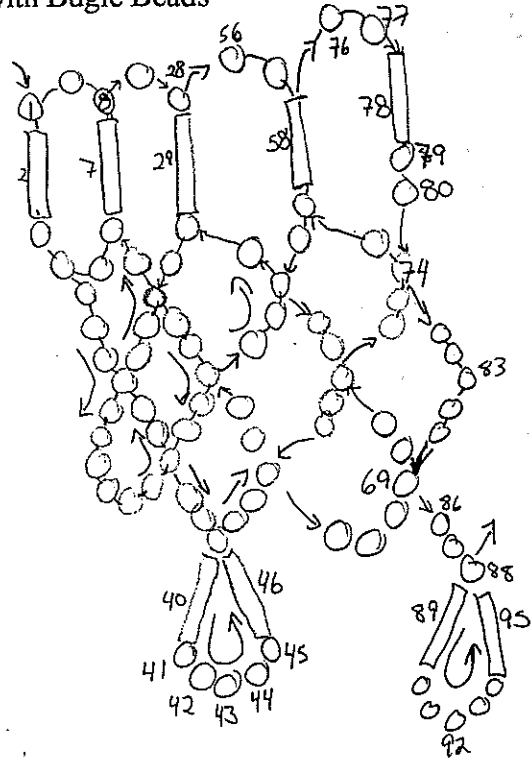
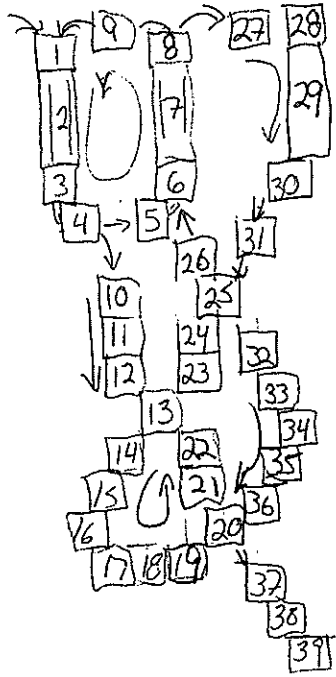
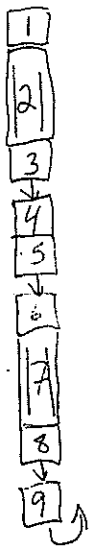


Patterns of contrast can be worked in



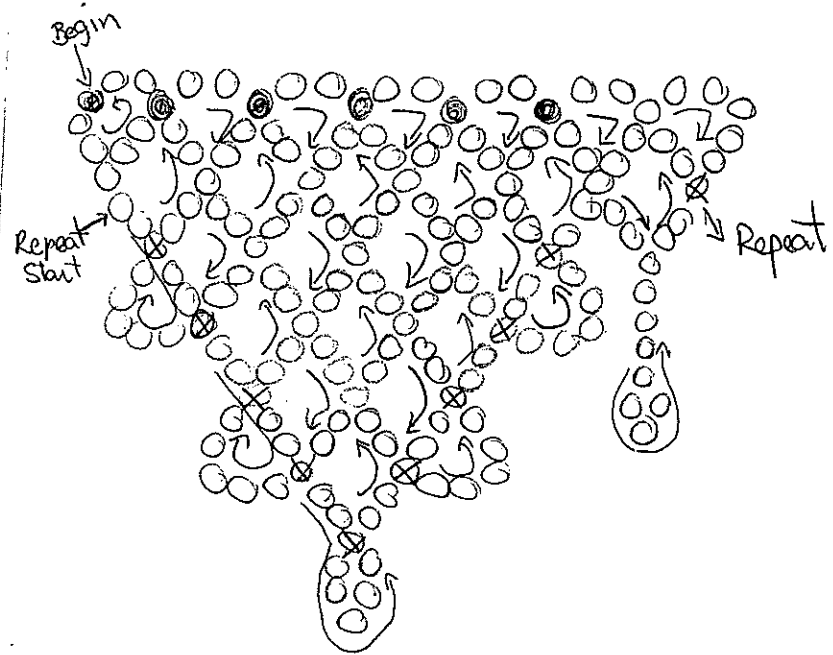
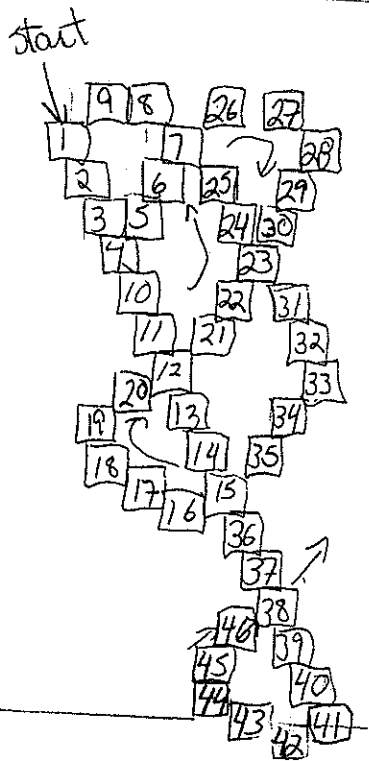
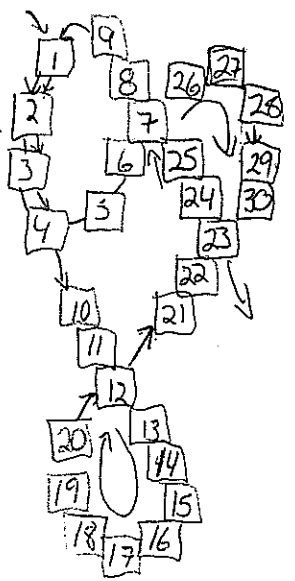
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Pattern 4) Intermediate Gerdan with Bugle Beads

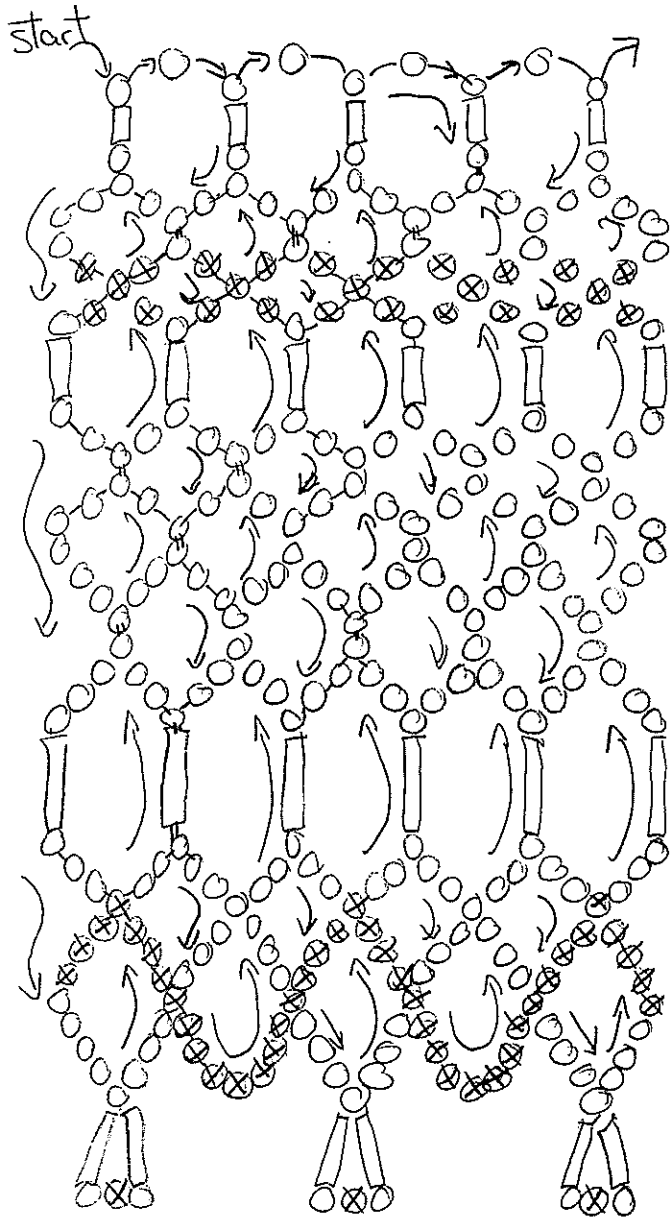


Pattern 5) Zig-Zag Mesh Gerdan

start



Pattern 6) Advanced Gerdan with Bugle Beads

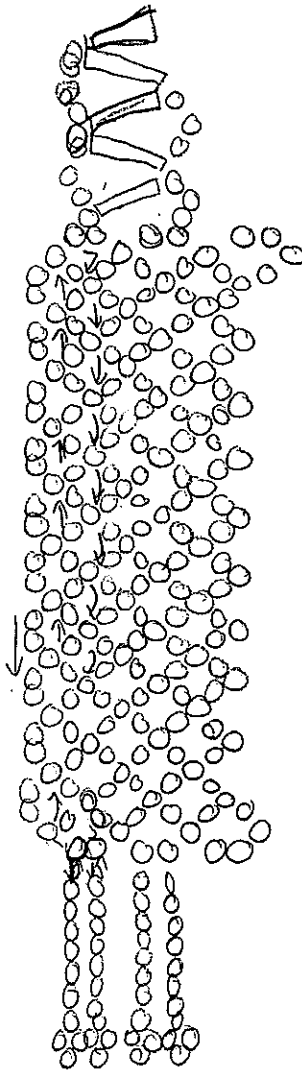


- Bugle 1
- ▭ Bugle 2
- ▭ Bugle 3
- Ground
- ⊗ Contrast

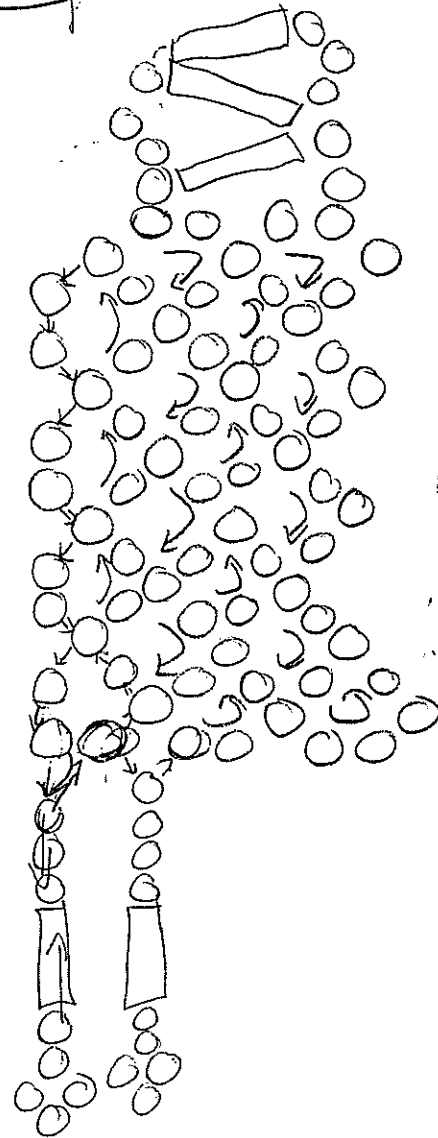
Pattern 7) Medallion Style Gerdan

Seed
Bugles + Beads

- Outside edges every 4th is a pick point.
- Interiors are all in 3's.
- Work up + down.
- Chain + Fringe can be done separately (knot into mesh)



Enlarged



RESOURCES

For supplies, I like ShipwreckBeads.com. They sell a wide selection of beads at very reasonable prices, plus needles, threads, clasps, etc.

For additional Gerdany techniques, there's no better teacher than Maria Rypan. Her books and kits can be purchased at www.rypandesigns.com. All of the patterns I know are learned from her books.